

Palma Choralis... The New Renaissance experience!

An Early Music one-day Workshop with Marcello Mazzetti & Livio Ticli



28th April 2016 ~ University of Southampton
«PALMA CHORALIS...
...The New Renaissance experience!»
AN EARLY MUSIC ONE-DAY WORKSHOP
WITH MARCELLO MAZZETTI & LIVIO TICLI
Guidonian hand & Renaissance Solmization
Canto Figurato · Improvisation & Performance practice
www.palmachoralis.org/?p=3960

<http://www.palmachoralis.org/?p=3960>

Session 1

Music Students, Undergraduates, Postgraduates are warmly invited

Seminar room, Department of Music (Building 2)

10.00-10.40 Welcome and informal chat with PALMA CHORALIS · *Research Group and Early Music Ensemble*: introducing participants, piquing curiosities, watching and commenting multimedia of actual performances

10.40-11.00 Presenting some results of [WUN RMP experience at UMassAmherst \(USA\)](#) and International “Tasso in Music” Digital Project

Keyboard room, Nuffield building

11.00-12.00 Introducing some basic tools to familiarise with Renaissance music and experiencing some improvising techniques belonging to our oral-written tradition

12.00-13.00 Workshop on Italian Renaissance repertoire

13.00-14.30 **Lunch break**

Session 2 · St Michael's Church

Addressed to [CANTORES MICHAELIS · University of Southampton](#) and open to all interested singers and instrumentalists

14.30-16.40 Workshop on Italian Renaissance sacred repertoire and vocal-instrumental performance practice issues*

**Motets by [Floriano Canale](#) and sacred music will be performed by Cantores Michaelis on Sun 1st May 2016*

Anyone interested is kindly requested to make contact

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Palma Choralis is an International Research Group and Early Music Ensemble based in Italy and founded in 2006 by Marcello Mazzetti and Livio Ticli who are both performers and musicologists dealing with performance practice from Middle Ages to early-Baroque. For several years, it has organised some festivals such as [Conditio alme siderum](#) an international three-year project for sacred music in Cremona (2010-12) and [Canale Festival](#) in Brescia (2013-15). Together with a rich artistic activity including, besides concerts, [Renaissance spectacles and banquets](#), and [sacred theatre performances](#), it has recently led some projects like [Psallite Sapienter](#) – a course in Early Music Performance

Practice and Pedagogy (Università di Bologna) for PG students in Music and Musicology – and *Ex ore infantium* an experimental project to teach young pupils and choir singers (7-17 aged) early music precepts, theory and notation (Udine Cathedral and Barghe, Italy). www.palmachoralis.org

M. Mazzetti is undertaking a PhD programme at the University of Southampton (UK), dealing with the research project “Floriano Canale: Life and Sacred Music within Ss. Salvatoris Canons Regular Congregation”. He has been Visiting Lecturer at the Dipartimento delle Arti – Università di Bologna (2014-present) and is currently Visiting Fellow at the UMass-Amherst (USA). Alongside of musicological research, he is singer, lute and gamba player, and has been co-director of PALMA CHORALIS since 2006 as well as Renaissance Polyphony Professor at the S. Cecilia Diocese Foundation in Brescia (Italy).

L. Ticli is developing his PhD research project “Singers-Players, Poly-instrumentalists and Arts synergy in Renaissance North-Italy” at the University of Southampton (UK). Since 2014, he has been giving courses in Early Music Performance Practice at the Università di Bologna and is presently involved in “Tasso in Music Project” at UMass-Amherst (USA) as a Visiting Fellow. As a singer and player, he has been performing and conducting for PALMA CHORALIS and other Early Music Ensembles around Europe, and carrying out projects on Early Music Pedagogy within Conservatoires, Primary Schools and Music Institutions. <https://livioticli.wordpress.com/>